Serial Narratives, Networks, and the Police

Thesis statement: This paper aims to answer the sociological question, to what extent does the character D'Angelo Barksdale represent Oliver Twist's character in the criminal series, The Wire?

1. **Introduction**
2. In particular, this project concentrates on two scenes from the wire.
3. The first scene that is focused on is when in season one entitled, D’Angelo Barksdale splits some game.
4. **From the scene**
5. In the scene from season one entitled, D'Angelo Barksdale, Splits Some Game, we notice some good in D'Angelo who is associated with a gang.
6. At the beginning of the scene, D'Angelo and some members of his gang are waiting for a supply of drugs which appears to be late contrary to how they planned earlier.
7. A guy who appears to be a drug addict then approaches them whom D'Angelo tells to come later since the supplies were yet to arrive.
8. The guy then proceeds to ask some members of the gang if they had some of the drugs with them.
9. **He demonstrates an act of kindness**
10. Similar to D'Angelo's act in the episode, Oliver Twist demonstrates an act of goodness in his encounter with the pickpocketers.
11. Like D'Angelo, Oliver joined a gang only that he did not lead the gang. Oliver joined Fagin's gang and when they were allowed to go out together, he saw one of the gang members, Charley pickpocketing an old man Mr. Brownlow.
12. On seeing this, Oliver panicked and began to run. Mr. Brownlow saw him run and immediately suspected that it was because of guilt.
13. Later after apprehending Oliver and taking him to a magistrate court, Mr. Brownlow notices his mistake and all charges are dropped. Mr. Brownlow then takes Oliver home with him with the aim of providing him with food and shelter which he lacked.
14. **Similarities**
15. From the above two instances, the similarity between D’Angelo and Oliver is obvious that they were gang members who had a kind heart.
16. From a sociological perspective, D’Angelo and Oliver have a kind heart towards humanity.
17. D'Angelo expresses his disappointment with the way the members of his gang handle their customers who are drug addicts.
18. Similarly, Oliver attempts to flee when he notices that members of Fagin's gang were pickpockets as he did not want to associate with such kind of acts that involved hurting others.
19. Conclusion
20. In conclusion, we can assert that D'Angelo represents the character Oliver Twist in The Wire to a great extent.
21. Being victims of mistreatment, involved in gang life, and both of them demonstrating an act of kindness, the two characters appear to play almost the same role.