Outline for the Place of the Woman in the Society

Introduction

* Picasso is considered one of the greatest artists who expressed his emotions and perceptions through paints and colors.
* The mannerism and selection of context communicate how the artist viewed the women and how he wanted society to interpret their place in society.

Paragraph I

* The Les Demoiselles d'Avignon painting holds a deeper meaning in the context of art beyond the general perceptions and ideas of the audience.
* The scene holds more freedom for the woman and the power she portrays regarding desire and influence; it can be argued that the woman in the society would depict power and freedom in a brothel.

Paragraph II

* Society tends to perceive the woman's place to the degree that makes their role seem insignificant and minor compared to that of the men.
* The lack of interpretation and understanding of the painting makes it challenging for society to see the woman's essential role.

Paragraph III

* The depiction of women with ugly faces and facing the audience shows how society has painted women as hideous creatures who practice immoral behavior.
* The painting has ugly and beautiful women in the same set and in the same brothel where they are revealed to the world; this means the same level that the women hold among themselves with both the ugly and the beautiful finding empowerment and freedom brothel.

Paragraph IV

* Picasso majorly depicts feminism with the different forms of women and the placing of the stage.
* The way that society perceives the roles of the woman is better depicted by the painting.

Paragraph V

* The artist's idea on Demoiselles D'Avignon is designed in a manner that many artists and critics cannot agree with due to the nudity and posture of the women.
* In its unique way, the painting communicates the level at which society has defined what the woman stands for, disregarding their potential and drawing them as the objects of pleasure and satisfaction and nothing more.

Paragraph VI

* The art and ideologies that Picasso depicts in his paintings leave many a scholar in astonishment due to his vast knowledge in borrowing other artist's ideas
* The placing of the scene and women's postures, especially the women on the far-right, depicts feminism and the factors contributing to sexual freedom.

Paragraph VII

* The change in how Picasso painted his art has changed considering the changes he made on Demoiselles D'Avignon.
* Colors and paint designs convey the artists' emotions over time and the aspect of modernization impacting art and its implications in today's society.

Paragraph VIII

* The other painting Pablo Picasso uses to communicate a message to society includes the girl before a mirror.
* The whole concept of the piece of art has entirely changed compared to the dull paintings that the artists used a symbolic message that stands from the implications of the modern times and the involved implications.

Paragraph IX

* The woman before a mirror painting, just like the Les Demoiselles d'Avignon, communicates the essential role and place of the woman in society.
* The artist has used the change in women's roles in society through a display of both masculinity and femininity in the art.

Paragraph X

* Despite the strong message that the image communicates on beauty and the woman's new role in society, the image also holds some differences in what the woman believes and how society views her.
* The woman's place should be established on the morals and norms that they operate by focusing on the responsibilities and duties they can play in self-development and social sustainability.

Paragraph XI

* Another piece of art that Pablo Picasso uses to communicate the need for gender equality and universal safety includes the Weeping Woman.
* Like his previous pieces of art, the painting communicates the feminist viewpoint and the way society continues to expose them to suffering.

Paragraph XII

* Apart from focusing on feminism, the artists also used the painting to communicate the need for peace and modernism.
* The demonstration may be interpreted to communicate a need for equality and women empowerment to prevent the unfavorable conditions that the woman may undergo in the event political and economic factors go astray.

Conclusion

* Pablo Picasa is an artist who practices art in a manner that communicates his ideas in a satirical and undesired manner.
* Picasso's work in all significant aspects championed equality and the women and the need to refrain from old ways as the modern times would carry a different narrative for the world as we know it.