Epic of Gilgamesh: Journal Analysis

1. Various authors write many articles on the Akkadian poem *The Epic of Gilgamesh.*
2. The centuries-old poem has changed because the sources of information that authors write from are different.
3. While some compare Gilgamesh to other legends such as Rostam, the differences and similarities do not suffice to build the poem *Epic of Gilgamesh.*
4. The four journal articles annotated in this article address different aspects of the story.
5. For instance, while Abusch interprets the story, Hashemipour performs a comparative analysis, and George explores the reasons and history of the changing transformation of the poem.
6. The article analyzes the four sources by summarizing them with clear paraphrases and citations.
7. The journal article written by Tzvi Abusch (1986) highlights Gilgamesh's duality, where he was both a mortal man and an immortal god.
8. The article states the man has had a dual nature; social and individual. Abusch explores the central themes of the poem *The Epic of Gilgamesh*.
9. Although the King was the center of analysis, his allies and family members have consideration in the poem.
10. One of the themes the article was successful in tackling is the King's nature.
11. Abusch acknowledges that the divine nature prompted Gilgamesh to venture into many wars and conquered.
12. The author discusses the link between humanity and the quest for immortality that we see in the life of Gilgamesh and his friend Enkidu.
13. Towards the middle of the article, the author delves into the theme of religions and their genesis (Abusch, 147).
14. The King's mother is a goddess who schemes a romantic relationship between Ishtar and her son.
15. On page 147, the author states that Gilgamesh concludes in his speech that Ishtar will treat him as her past lovers.
16. In its conclusion, the article affirms that Gilgamesh accepted the limited human nature he had and reckons as heroic.
17. In addition, the journal article by Abusch (2021) is interpretive, thus stating the author's viewpoint fifteen years after his first article on the same story.
18. Abusch says that *The Epic of Gilgamesh* is a story that embroiders many stands in making the identity of Gilgamesh.
19. The journal article discusses the transformation of the emphasis that three versions of the story have had.
20. The author's perspective is that the original story is centered on three principal themes; fame, Kingship, and quest for immortality.
21. The article aims to justify the Akkadian story's changes through the many other versions comparatively.
22. On the 3rd page, the author delves into the Epic's development and meaning.
23. In the middle of the article, the author states that Gilgamesh acknowledged his mortal limitations while speaking to Enkidu, his friend.
24. “Who is there, my friend, can climb to the sky? Only the gods (dwell) forever in sunlight.
25. As for man, his days are numbered, whatever he may do, it is but wind” (Abusch 5).