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There Will Come Soft Rains

Student's Name

Institutional Affiliation

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*There will come Soft Rains* is a fiction book by Ray Bradbury on a world devoid of human life made extinct through war. A story about a single house with automated systems that survived a nuclear blast and later destroyed by a fire caused by a windstorm. The house, as a character, fights force to maintain the routine for which it was designed and symbolizes the universe and a sacred place. The story portrays a scene of obliteration in which human beings fights with nature. Evaluation of the plot twist, conflict, settings, and events identify the house as the main character.

Bradbury indues the house as the last standing in a city following a nuclear blast. Characterization of the house gives it a life of its own due to technological advancement, walls that produce realistic images of animals, mechanical mice dice out that cleans the floor, and an incinerator described as an evil Baar in the dark corner. In addition, Bradbury describes the house as silent because all its residents are gone except the dog. By personifying the house as a living being, experiences such as fear, paranoia, self-awareness, and death make it a story's central character.

The central conflict in the story is between nature and technology, illustrated by the poem "There will come soft Rains" by Sara Teasdale. The poem highlights conflicts where she describes nature as being not mindful of human beings whether they live or die. Technology is demonstrated first by destruction by a nuclear blast that leaves the family the house serves dead. The home continues to takes care of the family even if it doesn't exist anymore. Humans have used technology to control nature for a long time, but due to the destruction of a nuclear blast, things turn around, and nature reasserts its control over technology.

Technology in the house enabled it to withstand various threats, such as protecting its residents from the force of Nature by closing its walls shutting the harsh weather. The house cleans up the mud, dust, and hair from the natural environment, and kitchen machines spare humans from hunting in the wilderness. When "lonely foxes and whining cats" get close, it shuts itself. (Bradbury n.d.) After a home settles after fussing over an artificial environment, nature attacks by letting a tree penetrates the house and cause a fire in a plot twist. Bradbury describes the frames as "fed upon Picassos and Matisses," a wealthy family showing that everyone could not own such a house. Ironically, the house ends up dead.

Time and setting of the story August 4-5, 2026, inside the house located in Allendale, California. A nuclear blast eradicates all the human race. The setting shows a brief reminder of how human beings can be destructive of nature. The technology used in the house is awe-inspiring. Inventions such as self-cleaning mechanism by cleaning mud and dust from the surrounding and providing luxuries and amenities for the people it services show prowess. (Bradbury n.d.) Technology has an effect on the life of human beings making life easier. Nevertheless, it has devastating consequences such as pollution.

In conclusion, the house characterized as strong after nuclear blast represents dangers of technology used to outlive nature. People who lived in the house get everything, including luxuries, but in the end, it could not save its residents nor itself. Bradbury demonstrates that without humans to repair damage from storms, fires, and malfunctions, the other houses will die too.

Reference

Bradbury, R. (n.d.). *There Will Come Soft Rains.* https://www.excelhighschool.com