Outline for Middle Eastern Music

* 1. Introduction

Music is an art that involves the combination of vocals and instruments to produce the desired melody, harmony, emotional expression, or rhythm. Music has been one of the main ways of communication among human beings. It is a universal aspect cutting across all the societies of the world. The music employs different conventions, that is, styles, in passing the information needed. Social media has made it possible to get the middle eastern music style influences beyond its geographical limits to European and Asian nations.

* 1. Music Video, A-WA’s “Habib Galbi”

Produced by the Israel music band A-WA, which stands for "yes," it is a piece of music created by three sisters singing it in modern Arabic twist. The three sisters have much acknowledgement of their customs and heritage (Great Jewish Books, n.d.). The three Yemen- Israel sisters, use electronic dance music to sing through Yemenite women chanting and folksongs. The musician is worried about who has got her lover upset and no other lover to be compared(A-WA, 2015). The A-WA song was mainly meant to bridge cultural and international differences.

* 1. Music Style

The song opens up with a Yemenite lullaby Capella, harmonies in a desert-like manner that calls for love, full of humor where Yoseph works with A-AWA, a fellow Israel but of Yemenite descent. The A-AWA song has catapulted its concern in the 21at century as it involves the religious lyrics that call for a king of kings with no bounds (Tsioulcas, 2016). The work of musicians, in this case, plays the role of cultural diplomacy in mediating the contemporary issues related to power and cultural diplomacy between the Middle East, the Western world to the rest of the world.

* 1. Music Video, Alsarah & The Nubatones- Habibi Taal

The song is among the Aghani Albanat-women traditional songs performed in Central Sudan during a wedding ceremony and other gatherings that bring people together for celebrations. The songs were an opportunity for the women to express their feelings of love publicly. In the broader view, the music is appealing for a cross-cultural integration for peace.

* 1. About The Authors- Alsarah & The Nubatones

Alsarah is a Sudanese songwriter and singer who uses the northern and eastern African tunes to enrich the music scene with the influence of the Arabic language. Thus, their music is described as life-affirming that makes the listener dance along as one is listening. The group has its Song roots from Nubia, a place where people were forced out during the construction of the Aswan High Dam that led to flooding.

1.6 Comparison of the two Songs.

The two songs shared various aspects, from the main message they tend to pass, the stylistic presentation of the music, to the overall rhythmic atmosphere they create for their leaders. Both songs are sung in the Arabic language in their production; however, Arabic is not the native language of the musicians. Similarly, Habibi Taal's music uses the north and southern African culture's stylistics while singing in the Arabic language to promote peace among the Nubian people and the other cultures along the R. Nile.

* 1. Conclusion

The two songs promote diplomacy as they give alternative ways for international relations. Such international relations is achieved through music as a supreme mystery (Cornago, 2018). Peace and unity expressed through the songs have a lasting impression and helps to fight vices such as racism, tribalist and nepotism that propels wars across societies.