**Semiotic Analysis Paper**

**Outline**

**Thesis Statement:** In this paper, my focus is to highlight Riesman's semiotic methods in his book and talk about the relationship he exposes between Batman and Superman.

* **Introduction**
  + Semiotics can take the form of signs, objects, and interpretations
  + The description of the 1940s and 1950s era of buoyancy and postwar consensus is an example of how Riesman uses semiotics to construct his argument
* **Body**
  + Riesman's presentation of the fights between the two superheroes was figurative
  + When talking about the superheroes, Riesman explores the relationship between Batman and Superman and how they perceived each other long ago
  + During the early 1940s, the United States needed all of the encouragement and superheroes they could get.

**Conclusion:** I feel that Riesman is successful in his semiotic analysis of the subjects in the reading. Historically, Riesman does a beautiful job of highlighting the critical thoughts of what comes into our minds when we hear about Batman and Superman