**Dracula Description**

Student's Name

Institution

Course

Instructor's Name

Date

Description of the main character

The story begins with the adventure of Dracula's guest, a character that goes by the name Jonathan Harker. From the excerpt of the story, Jonathan is an Englishman who seems to be in a foreign country. At the beginning of the story, we understand that Harker is a lawyer, and a businessman, who is set to meet Dracula to present his business proposal. He is given a guide, Johann, who knows the terrain to his destination. Surprisingly, in the excerpt, Dracula's name is not mentioned anywhere; however, we are given a brief description of who he is in three ways; first, we see him in a distance that only his height and cadaverous thinness is distinguishable. Secondly, we either encounter him as a werewolf or a vampire; and thirdly, we read his message to Harker. We are made to understand that Jonathan Harker is the main character in this excerpt. Yet, in the description of his adventure, we are made to believe that there is another character, Dracula, whom the story focuses on.

Description of the conflict

The conflict in this story is the contrast or clash of culture between the modern west and the superstitious East. In his journey to meet Count Dracula for a business meeting, he notes how superstitious the East is; for example, Johann, his guide, constantly begs him not to travel alone or make way to the deserted land of the dead. Unfortunately, he refuses to take his advice and continues with the journey on his own; Jonathan Harker rarely believed in superstitions; this is seen from how he dodges Johann's advice. However, he lives to see for himself the dangers of his adventure; he meets a dead woman in a tomb, who, according to him, seems to be alive. He also meets a vampire and a wolf and finally sees a tall scary creature whose face is hidden. In the modern west, people live a normal life, where everyone goes about their businesses.

Description of the setting

The setting of the excerpt begins with a journey that includes two people; Jonathan Harker and his guide, Johann. From the description of the storyteller, the physical appearance of the terrain is rather scary than adventurous. Johann, not fluent in English, seems to understand the physical environment of their surroundings; he acknowledges the forsaken land, which he describes as the land of the dead, who are also alive. From the story's setting, the reader is introduced to the scary nature of the play; at this point; we are prepared to meet or read unusual and scary activities in the story. We are made to understand the gothic nature of the novel; typically, Gothic novels are conceived as spine-chilling horror stories. Gothic novels are known for their popular supernatural elements and well-known backdrops, including ruined castles with hidden passages, dark and stormy nights, and unexpected forces for good in battle with forces of overwhelming evil.

Description of the tone

The tone of this story changes often; for instance, at the beginning of the story, the tone established by Harker is a nonchalant and observational attitude as he travels through the scary road to meet Count Dracula. His tone soon graduates to suspicion as he notes how Johann behaves or dodges his questions. Additionally, the tone of the story graduates to dark and foreboding; this is evident from Harker's description of his journey while trying to unravel the nature or description of Dracula. Whom is described as tall and scary initially; additionally, his identity seems hidden as readers are also made to believe that he is a vampire, and sometimes a wolf.

Description of the action

All through his journey, Harker witnesses the most absurd things he never saw in his life. He begins by noticing the weather, which he acknowledged that he felt a rush of winds and the blackness of the storm as he took shelter under a tree. On their way, he notices that the horses' neighs – which signifies danger; in disbelief, the horses encountered the sights of wolves in their journey; the reader understands that the journey is dangerous at this point.

**Reference**

Coppola, F. F., Oldman, G., Ryder, W., Hopkins, A., & Hart, J. V. (2007). Bram Stoker's Dracula. Sony Pictures Home Entertainment.