**Dracula Description**

1. **Description of the main character**
2. The story begins with the adventure of Dracula's guest, a character that goes by the name Jonathan Harker.
3. From the excerpt of the story, Jonathan is an Englishman who seems to be in a foreign country.
4. **Description of the conflict**
5. The conflict in this story is the contrast or clash of culture between the modern west and the superstitious East.
6. In his journey to meet Count Dracula for a business meeting, he notes how superstitious the East is; for example, Johann, his guide, constantly begs him not to travel alone or make way to the deserted land of the dead.
7. Unfortunately, he refuses to take his advice and continues with the journey on his own; Jonathan Harker rarely believed in superstitions; this is seen from how he dodges Johann's advice.
8. However, he lives to see for himself the dangers of his adventure; he meets a dead woman in a tomb, who, according to him, seems to be alive.
9. **Description of the setting**
10. The setting of the excerpt begins with a journey that includes two people; Jonathan Harker and his guide, Johann.
11. From the description of the storyteller, the physical appearance of the terrain is rather scary than adventurous.
12. Johann, not fluent in English, seems to understand the physical environment of their surroundings; he acknowledges the forsaken land, which he describes as the land of the dead, who are also alive.
13. From the story's setting, the reader is introduced to the scary nature of the play; at this point; we are prepared to meet or read unusual and scary activities in the story.
14. Description of the tone
15. The tone of this story changes often; for instance, at the beginning of the story, the tone established by Harker is a nonchalant and observational attitude as he travels through the scary road to meet Count Dracula.
16. His tone soon graduates to suspicion as he notes how Johann behaves or dodges his questions.
17. Additionally, the tone of the story graduates to dark and foreboding; this is evident from Harker's description of his journey while trying to unravel the nature or description of Dracula.
18. Conclusion
19. All through his journey, Harker witnesses the most absurd things he never saw in his life.
20. He begins by noticing the weather, which he acknowledged that he felt a rush of winds and the blackness of the storm as he took shelter under a tree.