Frankenstein Films V. Books

Name

Institutional Affiliation

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The Casebook of Victor Frankenstein is the version that I learned about. In the film version, the areas that align excellently well with the source material is the description of the main character Victor Frankenstein in terms of his passion and ambitions of creating life at any given expense. He is revealed as an individual who is caught up in the pursuit of obtaining immense knowledge towards creating a life of which makes him feel invincible and more powerful. These concepts result in becoming an obsession for the young, ambitious scientist who begins to conduct a series of anatomical experiments with the aim of reanimating the dead. As it is accurately narrated in the source material, also in the movie, he at first prefers using corpses that the coroner was supplying.

However, in the movie version, it changes significantly when Victor Frankenstein decides to break his isolation by making contact with the Doomsday men, who are also referred to as the resurrectionists, whose grisly methodologies results in putting Frankenstein in significant danger as he puts more efforts to bring life to the horrifying creature that is purposed to bear his name and obey his command for eternity. I think the creators decided to make such changes to show how dedicated and ambitious Frankenstein is towards attaining his desire of making resurrection possible and achievable. Also, this is another way of proving that he works best by himself, within his own rules; thus, he does not need the help of others since when that happened, it led to the creation of immense trouble. Therefore, I found this part extremely important since it explains more about the main character, and it as well adds more thrill and curiosity to the film.

The book explains how Victor Frankenstein relocated his makeshift laboratory to a highly deserted pottery factory located in Limehouse. Also, his stubbornness and his inability to become responsible for his creation are well-illustrated in the book, however, left out in the film. This could because the director wanted the audience to focus more on the strengths of Frankenstein in terms of his level of creativity and ability to take actions towards attaining his desires independently. If I made a film version of the book, I would have changed Frankenstein’s element of stubbornness and make him relate more with the ordinary world and share his existence, including his ambitions of attaining resurrection. Otherwise, I feel the author exhausted and produced a well-explained and exciting story that I would not like to add content; thus, it is a masterpiece.

I believe so few films stay true to all the parts of the books they portray because they intend to maintain the books’ relevance and authenticity. The directors' primary objective is to have a clear vision and in-depth understanding of the authors’ message and intentions when writing the book; thus, they would not want to distort the information instead to help the audience understand it extensively. Harry Potter is an excellent example of a movie that was exactly like the book written by the author J. K. Rowling. I found the movie more enjoyable since I could compare what existed in the book with what was portrayed in the film, and this helped me gain a substantial understanding of the author’s message and the plot of the story.