Frankenstein Films V. Books Outline

**Thesis Statement:** In the film version, the areas that align excellently well with the source material is the description of the main character Victor Frankenstein in terms of his passion and ambitions of creating life at any given expense.

1. Introduction
2. Outline of the paper
3. Narrative of the paper
4. The Type of Version
5. The Casebook of Victor Frankenstein
6. Alignment with the Source
7. The changes
8. Why the changes are made
9. What is Left Out In the Film
10. Portions to add to the story
11. Conclusion and Reflection
12. Summary of the information
13. Reflection