Student’s Name

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**Analytical Review**

The moment that Jack enters the golden room and meets the bartender, and submits to the bartender's demands like accepting the bottle of bourbon, is a clear indication that Jack was not a strong person. A strong person would not have submitted to the temptations as he did. The moment Jack accepted what the bartender offered him was the moment he became theirs, and that is why he was obsessed.

The music that plays when Jack enters the golden room and meets the bartender was meant to seek the viewers' attention towards the niceties and extraordinary exact harmonizing events that are taking place at that particular moment without excess linking. The music arouses the feelings and the anxiety of the viewer. The clothes color, which is red at that moment, adds the anxiety feelings and makes terror look real in this incident making the viewers relate to something dangerous or bloody that is about to take place.

The act and the speech between Jack and the bartender indicate a remarkable control that ghosts can have over someone. The speech gives the viewers the information that led to the scene taking place and makes viewers more interested in knowing what takes place in the next stage. The relationship between Jack and the bartender is that they were victims of circumstances obsessed by spirits that makes them kill people, and also they were all workers of the hotel. The writer wants us to think of the families and how different forms of dysfunctions can make life difficult. When Jack looks at the mirror is an indication of the story of the shining, which is an indication of what is real and fantastic. Kubrick's visual or auditory technique utilizes sounds, color themes to analyze the film and an effect on the film drawing the viewers' interest in the film.

**Work Cited**

[**https://ev01.to/watch-movie/watch-the-shining-online-19354.2518928**](https://ev01.to/watch-movie/watch-the-shining-online-19354.2518928)