**Obituaries**

Student’s Name

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Course

Date.

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Son Jora is the author who created the characters Abraham and Odysseus. Let us consider Abraham and Odysseus. These are two men from very different era’s yet they both have a common goal. The common goal for these men is the ultimate destination. Odysseus made a journey to his native land and Abraham made a journey to a land unknown to him. Through the journey, they both encountered hardships, be it Odysseus arrogance to his gods or Abraham’s defiance to the will of God. These two men finally succeeded and learned much from the journey. Odysseus was the king of Ithaca. Dante is author who created characters Joseph and Confucius. The author uses Joseph in the accounts of Journey of the hero, here, the hero must first use omnipotence to get to the adventurous journey and then relinquish to return to ordinary world. Confucius was a great moral teacher, who calls for collective hero’s journey in a physic immersion. Confucius was cut to the quick because of the cultural development that parted ways. Shakespeare talks of ruth and Oedipus. Oedipus is the remaining example of the dramatists’ exploration of the vitality of knowledge and accountability in an vague world. According to Claude Calame, Oedipus Tyrannus passes a shift from verbal knowledge to pictorial knowledge. Whereas verbal knowledge and physical sight lead to suppositions, visual knowledge and physical blindness give access to truth. The entire prologue plays on the theme of sight.

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