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Marilyn Monroe

There are many negative events in Marilyn Monroe's life, which can be described as vast and sad. Her complicated life can be explained from different angles, which is of course related to her psychological development and destruction. Marilyn Monroe has suffered mentally throughout her life. Reading and researching this American icon is quite interesting because she can be traced back to her childhood and her mother's childhood. Marilyn Monroe does not seem to find any preconceived notions, because according to the available information, she has been portrayed as a woman who has consented to being objectified. For many people, she was only recognized for her beauty and as a sex symbol. Marilyn Monroe is one of the most famous faces in the world. The most difficult aspect that the current generation would like to demystify is why she is only recognized for her physical appearance and not her values ​​as a person. Especially when she is trying to find someone to spend her life, she has to face not only the reputation around her, but also the men who preyed her in order to use her appearance for personal gains.

More than 40 years after Marilyn Monroe died, her life or death is still uncertain. The media industry at the time was controlled by men. Therefore, the image of Marilyn Monroe was in the interests of men and this aspect is what legitimizes her power. This creates an attractive image for a specific male audience. Marilyn Monroe's simple classification as "male entertainment" contributes to the emergence of a behavioral ideology in society, in which women act as objects to satisfy male desires. The myth derived from this motto is similar to the inferiority complex of women. In Monroe's case, the only escape is her body and physical attractiveness. The ideology circulating in the society makes Monroe's image a cultural norm, which is women must have the best interests of men. Marilyn Monroe's is an influential self-confident person, with simple personality and actions taken during the thirty-six years of her life has a lasting effect on generations’ to come.

The appearance and reality of a person may differ in various ways as was exhibited by famous Marilyn Monroe. The beautiful Marilyn Monroe character distinguishes between social cognition and self-esteem. Social perception is that view of us and others, and self-esteem is the universal view of us, including our self-image and self-esteem (Foundation of Communication 28). However, what is hidden from the public is her life of drug addiction, submission and infidelity. People who worked with her termed her "superficial", "stupid" and "narrow minded". Marilyn Monroe died of a drug overdose at the age of 36 and she is said to have a relationship with famous married men. In a world with strong and smart female leaders, Monroe should not be seen as a suitable role model. She lives and thrives in this industry almost entirely on his sexual attraction and physical appearance. She was wearing very tight clothes, posing in erotic poses, sending nude photos to the media, and constantly seeking male attention. This reduced her to an object and weakens the image of women as smart and capable members of society. This is not something women should imitate in the contemporary world.

On the contrary, Marilyn Monroe has experienced many things, which may change people's perceptions of her as an American icon. Marilyn Monroe created a name for herself through seductive images through many advertising shots (Rollyson 256). An important element of her art was facial expressions , which can be seen completely on the cover of magazines. Marilyn Monroe adopted a generally familiar expression, a raised face, open mouth and bare teeth are essential to her image. The peculiarities of these facial expressions are very important and helped build her commercial and erotic images since open mouth and bare teeth become obvious signs of sexual attraction, entertainment and seduction. It leads people to believe that women should be regarded as sexual objects in order to maintain their market image in society (Will 4). Marilyn Monroe is the worst and best record in history. Marilyn represents the charm of Hollywood, attracting the whole world with unparalleled brilliance and vitality, which is absolutely fun. Marilyn was great, but was misunderstood in many ways.

Looking at Monroe's life through the eyes of a modern feminist, the star was rewarded for remaining naive and addictive. It is worth recalling the influence of social and sexual customs on the behavior and attitude of the goddess in shaping the city of Garland (Summers 10). In the era of Monroe, such excellent sexy women were regarded as the main threat by other women (of course, this is impossible in today's society). In the era of feminism, women are more likely to respond positively to Monroe's treatment. His intellectual ambition is often the subject of jokes. In 1959, Marilyn Monroe issued a comprehensive award, and her brand spreads across all industries, and although his start was despicable, he may be "the most famous person in the 20th century.

We are still very interested in Marilyn Monroe, because Marilyn Monroe attracts people for many reasons. Some people like it because it is both sexy and beautiful. Others, because she is an interesting actress. Some people like her sensitivity, some people like her never stop trying to make her life more fulfilling. For others like me, it is a combination of all the factors that make it so attractive, and the reasons will change over time. At that time, Marilyn's phone number was like a beautiful lady, and she was also a surrogate friend. She is a luminous character on the screen, and a colorful character in the book. I like his lifestyle very much. She is a rebel, someone who goes against the trend when women should know where they are and have no insights. Knowing his efforts to improve his life is encouraging and encouraging. This brings me to the next point. Inspiration played a big role in attracting Marilyn.

Raised as an orphan (although her parents are still alive), she did not let her education stop the dream she might once have. In fact, if anything, it made her firmer. Now that I'm older, I can appreciate how Marilyn works hard to push boundaries and change the world. He fights not only for his own rights, but also for the rights of others. She is not afraid of friendship with ethnic minorities, people are considered "other". He is tolerant, brave and strong. Yes, he has a problem. You may feel frustrated and unhappy, but sometimes all of us feel the same. His tragic ending at the age of thirty-six ensured his place in the history books to be recorded as a victim, yet many of us dream of his courage, courage and personality. Perhaps in the end, it doesn't matter why Marilyn continues to attract us, because for whatever reason, her star still shines and does not seem to disappear anytime soon. She is not safe, and many colleagues and managers have commented on it. It is also difficult to work with. When she said: "I am selfish, impatient and a little anxious, she also knows this. I made mistakes, I lost control, and it was difficult to deal with sometimes.

Marilyn may be an introvert. She reflected this in a statement issued in 1953: "When I am alone, I will recover." Extroverts draw strength from others, and introverts restore strength from within. Another sentence is: “It’s better to be unhappy than to be unhappy with someone.” She is extroverted because she can talk to people easily. This is an extrovert misunderstanding. Introversion and extroversion have nothing to do with lack of social skills. The question is whether someone can regain energy internally, or does it require the participation of other people. As he pointed out, Monroe may be a sexual harasser, he said: "A true lover is a man who can open you." Touch your head or smile with your eyes. "According to her birth chart, she may also be gifted and talented. If you believe that, it has a moon in Aquarius, which is a sign of genius. Arthur Miller is not exactly a symbol of sex. So his IQ must have been attracted.

His willingness to break the social ethos at the time proved that he was not afraid of society, and he certainly did not respect society. He got married and divorced three times. Even in the late 1960s, people turned a blind eye to divorce. In 1949, she was posing naked because she was owed rent and her car had to be picked up. It definitely makes practicality beyond the norm. He has also experienced countless romances, one of which allegedly involves President John F. Kennedy. Monroe smiled happily, although she sometimes said that she believed she was smiling all the time, but Jane Russell said there was always some degree of unhappiness underneath it. This may be the result of anger or dissatisfaction with those who did not give him a chance to play an important role in the movie. She didn't want to be seen as the stupid blonde assigned to her. Because everyone in contact with her knows that Monroe is very smart, this is understandable in a short time.

There is no doubt that he still keeps an eye on other people, because life has brought him many different experiences. Comments such as "Success makes many people hate you". Unfortunately, this is not the case. If you don't see the jealousy of those around you, it would be great to succeed. "Jane (Russell) tried to convert me to religion, and I tried to convert her to Freud."

She doesn't remember the lines, and the scene is usually 2-3 hours late. This fact shows that although she desperately wants to be a serious actress, something went wrong. When she sang Happy Birthday to John Kennedy, her boss announced that she was the late Marilyn Monroe-she was late on the podium. Jane Russell worked with her as Gentleman Prefer Blondes. She described her as shy, nervous, then persistent, hardworking and ambitious. He also mentioned that Monroe has always known his lines, which is inconsistent with the saying that he has always forgotten his lines. In other words, Russell worked with Monroe early in her career. According to reports, she was late and missed many reports, possibly due to drug abuse. Her nervousness may also make her late because she is too scared to participate in the show.

According to Russell, Monroe is very sensitive and possesses an extraordinary level of intelligence. Marilyn has no long-term friends. The environment and people in her life are constantly changing. Therefore, although this may mean that he does not have a deep connection with people, some people say that he feels compassion, sympathy, and sympathy for others (Spoto). She is also seen as gentle and friendly, rather than as a confident and strong character. It can be seen from the many comments of people who know Marilyn on her in many movies that she is cute, shy, sensitive, friendly, has a sense of humor and is unacceptable. Positive or negative. In her life, she has not received any emotional support from anyone, and no one can ask for help when she is rejected and confused. In the last few years of her life, she took stimulants (dextrose, benzalline, etc.) to help her cope, and sedatives to help her fall asleep.

Monroe seemed strong enough to reach the top. Her character is charming, friendly and gentle. But her mood was even bleak: insecurities, apparent misfortune, and finally desperately taking medicine to make things too difficult for her.

Marilyn Monroe is one of the most iconic women in film history. Whether it's her high-profile lifestyle, blonde or film industry, you may at least have heard of her. This is the woman we hung on the bedroom wall. We tried to imitate her classic red lips and sexy eyes on the vanity mirror. This person's image has been a symbol of American sexual attraction for decades.

But the most important thing is that Marilyn Monroe, under the influence of lipstick and eyeliner, has given me and several generations of young women a feminine and confident example. From everything I learned from Marilyn Monroe, I remember the five most important lessons she taught me. Whether it's Marilyn Monroe's own hourglass shape or Cara Delevingne's sleek and slender design, you can embrace and show off. Monroe is not afraid of owning his own image. When most women quickly covered their knees, she shamelessly showed her figure. Never be ashamed of who you are. If you are a charming, charming girl who likes to wear high heels and paint, or a tomboy who likes to choose jeans and T-shirts, please do not apologize.

Marilyn Monroe allowed the opinions of others to influence her very much. But her harshest criticism was about herself. She has shortcomings, is demanding, is sometimes irrational, is as jealous as other women, and can easily fall into paranoid thoughts. But this is what makes Monroe a model. Fighting against this negative inner voice is something that all of us must fight in our lives. On beautiful days, we can easily attenuate this small sound, while on other days, our ears will ring, constantly reminding us of our shortcomings and shortcomings. However, even though Monroe received all the negative comments and all her doubts, she did not stop trying. He knows that perfection is impossible, that is not what he is after.

On the contrary, Monroe worked hard every day to make herself better. It is now clear that Marilyn Monroe has been struggling with her self-confidence, but the photos and videos she starred in hardly reflect the restless thoughts in her mind. Even if you have any questions, keep your head up, no one will know. One of the reasons why Monroe's lifestyle has been so criticized may be that she leads a happy life without worrying about the satisfaction of those around her. There will always be people who are dissatisfied with your choice, or just don't like you, you can do your best by juggling, and they will still not change their minds about you. I want to do something in the early stages of life to make myself happy, because those who really care about you will bring you happiness, no matter what you choose. Red lips can make girls feel confident. Once they have confidence, everyone will see you as dazzling as a classic idol.

Conclusion

According to accounts from people she worked with, Monroe was also highly emotionally unstable and self-centered (Summers 10). She frequently abused drugs and alcohol. She reportedly had an affair with President John F. Kennedy. None of these attributes are things women should be purposefully pursuing today. Monroe did face many challenges in life, from growing up in an orphanage to getting married and divorced by her 20th birthday. She faced challenges, and overcame them to some degree to reap wealth, fame and sex-symbol status. But she continued to be plagued by drug abuse, insecurities and unfaithfulness. There are many women today who have overcome great life challenges to become excellent leaders devoid of drug and alcohol use, unfaithfulness and promiscuity. Marilyn lived her life the way she did, with some admirable characteristics and many shortfalls. She should be respected as an individual, but not put on a pedestal as a role model for women today. Instead, women should look toward strong, independent, educated female leaders who stand for what they believe in. We’ve moved past being seen only as objects, and can make real, lasting contributions in the world. Amidst all this philosophical and ideological reflection, Monroe’s fame frequently gets lost, much as it was when she was found alone dead. Marilyn’s mature comedies trust us to have internalized both myths, so that our expectations can be at once satisfied and mocked. But Marilyn’s specialty was to conflate the good girl and bad girl into the one and only Marilyn. It is the neatest trick. No wonder she appealed so much to an America conflicted about what roles women should (and could) play—both on screen and o

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