Religion Question

Student’s Name

Institutional Affiliation

Religion Question

Sabrina has to choose between staying in the mortal world and joining the dark world and becoming a witch. In the first scene, Sabrina is from watching a horror film with her friends, and she explains the acts to them clearly, which is questioned by her friend about how she knows so much about the dark world. Sabrina bumps into Mrs. Bradwell, who is from watching the same film they had watched, and she tries inviting her over for a hangout together which she declines the offer. While Mrs. Bradwell is driving back home, she comes across a strange girl who claims that she had a scary encounter in the woods (Lamb. C. et al., 2018sn.1, ep.1). Mrs. Bradwell takes her in and explains about witches who reside in the woods. Mrs.Bradwell asks her if she knew anything about them; however, the girl turns against her and stabs her. The strange girl makes weird recitations while touching Mrs. Bradwell’s blood. The girl stabs Mrs. Bradwell after telling her about Sabrina’s father, who married a mortal woman, which was against the law. Sabrina comes across her friend, Susie, after some male footballers attacked her. Sabrina asks her cousin to help her set up a spell to attack the principal, who had refused to listen to her. She takes this opportunity while the principal is away to set up a club to help protect women against such attacks by encouraging women to support each other, thus disrupting authority for their benefit. The show disrupts cis-heteropatriarchy by allowing Sabrina to cast a spell on the principal, thereby giving them a grace period to legalize their club before he returns with the help of the assistant principal.

Sabrina still has doubts about joining the dark world. Aunt Hildah confesses that she too had concerns before taking part in the dark baptism that gets her killed by her elder sister, aunt Zelda. Sabrina seeks advice from Mrs. Wardwell, who encourages her to employ better skills for the boys who keep on harassing Susie to learn a lesson. Sabrina handles the boys with the help of the three witches, who help torment them after leading them deep into the woods. Harvey, who is Sabrina’s boyfriend, engages in discussion with Sabrina and claims that he wouldn’t give up Sabrina for the sake of power. Sabrina also witnesses the return of aunt Hildah after aunt Zelda killed her to convince her to think twice about her dark baptism (Lamb. C. et al., 2018sn.1, ep.2). Sabrina refuses to sign the book of evil after going through the stages just before she is accepted into the dark world, and she isn’t willing to let go of the mortal world. She disrupts cis-heteropatriarchy by standing on her ground and refusing to sign the book of evil despite the Dark Lord’s authority. Sabrina also sees images of her dead mum and dad holding a baby and asking her to run for her life. She manages to escape and her cousin Ambrose helps send away the witches who intended to torment her. Mrs. Wardwell pleads for mercy from the dark God for not convincing Sabrina to join the dark world. The Dark Lord afflicts Sabrina in school by appearing as Principal Hawthorne and warning Sabrina about not signing the book of the Beast since she will have to beg to sign it in the end. Despite being scared, Sabrina still stands her ground and refuses to sign the evil book, thus disrupting cis-heteropatriarchy.

Roz’s book is rejected when the third episode begins; she and her friends Sabrina and Susie go to the library to search for evidence that would prove that books have been dismissed from way before. The show supports cis-heteropatriarchy by allowing rejection of Roz’s book by the principal. The library attendant informs them that the missing books were rendered invalid and taken away from the library, proving that the principal was wrong; books had been rejected way before. Sabrina angers the Dark Lord, and he sermons her and both her aunties for a public trial, which Sabrina promises not to take part in. The show supports cis-heteropatriarchy through the Dark Lord, who sermons Sabrina and her aunties since he is angered. Sabrina looks for Mr. Webster, who was recommended by her cousin Ambrose and asked for his help in facing the trials for not signing the book of the Beast. Mr. Webster first refuses to offer assistance to her but turns up during the proceedings to represent her just before she gave her stand. During the trials. Sabrina finds out that her name was included in the book of the Beast by her aunt Zelda who had accompanied her dad at Greendale (Lamb. C. et al., 2018sn.1, ep.3). The WICCA club informed the students about the books banned and made them available to them, whereas Harvey shared a mysterious story with Sabrina about why he didn’t want to work at the mines. Mrs. Wardwell possesses the body of Webster’s dead daughter and leads Sabrina to find out questionable cases that Webster had handled before. Sabrina questions Webster, which leads him to open up about the past deals he had made with the Devil, which enabled him to defend the assailants who even came after his daughter. During Connor’s burial, Ambrose encounters Luke, and they are attracted to each other meanwhile, the Dark Lord offers a deal to Sabrina instead of the choices she was given to choose from in court. Sabrina agrees to take the test provided in court to look for a mark on her body, which would prove that she is a witch, and if they win, her aunties will regain their youth and face trial in a human court. Eventually, they end up winning the case, and Sabrina retains her mortal life with set conditions. The show supports the disruption of cis-heteropatriarchy by allowing Sabrina to win the case against the Devil, who had authority.

References

Jones, L. (Producer), Lamb. C., McCord, B., &Aguirre, R. (Directors). (2018). *The chilling adventures of Sabrina* [Video File]. Retrieved from <https://www.netflix.com>